



## ***live@CIRMMT* • Call for proposals**

**DIY mash-up @ Tanna Schulich Hall**

February 23rd, 2018

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The famed and celebrated ***live@CIRMMT*** series will produce an event on February 23rd, 2018 where inventors/performers will engage the public in a concert featuring their work on musical instruments/interfaces they have built themselves. The concert will propose a spontaneous circus of solos and collaborations for ad-hoc ensembles of weird and wonderful sound-making implements. We will ask the artists to be present two days for rehearsals and improves amongst all the participants.

For whom the call is meant:

Our mandate covers a large pool of creators. Applicants need not be direct members of CIRMMT but some connection should exist. Students, alumni, faculty and professionals of affiliated institutions (UdeM, McGill, UdeSherbrooke) should submit proposals but, being rather inclusive as a rule, we wish to hear from you regardless.

What we are looking for:

Proposals should be for performances on musical/sound instruments or interfaces you have developed yourself \*. For reference, an amplified violin does not qualify. Applicants should be ecstatic to perform with other participants in a structured improvisation framework. We will be setting up rehearsal spaces for performers to get to know one another and make noise together. Magic, corny or profound, is our quest.

How to submit:

Please send an email to [events@CIRMMT.McGill.ca](mailto:events@CIRMMT.McGill.ca) with the following subject line: **"live@CIRMMT submission (DIY mash-up)"**. Please include the following:

- Link(s) to your work(s), documenting your instrument, you or others playing your instrument and recordings of its sweetest and meanest sounds. This means videos (preferred) and/or photographs. Please don't send the video in the email. Use a web transfer service like Dropbox or Google Drive.
- Short description of what you do and why you think it's really the best thing in music. (1 paragraph-100 words, not counting bad jokes)
- Short bio demonstrating you have good reason to think you are a genius. (1 paragraph-100 words, counting bad jokes)

- A sentence proving you are in a CIRMMT frame of mind (the RCMP will investigate your claim)

**Deadline for application: October 1st 2017.** Submissions will be adjudicated by CIRMMT's artistic committee, chaired by Jean Piché, Associate Director. Selections will be made public in December. A (sincerely modest) honorarium will be paid for your efforts, but just consider the glory!

\* For reference, an electric violin is **not** a DIY instrument !