

# Soundscape design through sound art

## Detailed Program

*Simon Chioini, Valérien Fraisse, Nicola Giannini, & Catherine Guastavino  
with guest artist Nadine Schütz and guest researcher Nicolas Misdariis*

### Day 1 – Wednesday 12/03/25: Seminar on Sonic Interventions in Public Space.

Multimedia room, CIRMMT, 527 Sherbrooke St. West, #-2, Montreal, H3A 1E3

#### MORNING SESSION

09:30-09:45	Opening
09:45-10:00	Welcoming words – Presentation of the MMR
10:00-10:30	Kalun Leung (CIRMMT) – <i>Activating Space: From Concert Hall to Context</i>
10:30-11:00	Nicola di Croce (IUAV) – <i>Containing multitudes, a sound installation attuned to Place de la Paix</i>
11:00-11:15	Break
11:15-11:45	Jess Conn-Potegal (Open Octave) – <i>Coaxial: Collaboratively Sounding Sculpture and Landscape on Hornby Island, Recontextualized in Immersive Spaces</i>
11:45-12:15	Valérien Fraisse (McGill) – <i>From sound art to soundscape: a research-creation approach for designing and evaluating public space sound installations</i>
12:15-13:30	Lunch at room A832

#### AFTERNOON SESSION

13:30-14:00	Nicolas Misdariis (IRCAM) – <i>Boundary Objects as a frame for facilitating cooperation between stakeholders in a collaborative research-creation approach</i>
14:00-14:30	Simon Chioini (UdeM) – <i>Sound + Place: Approaches to Situated Sonic Fieldwork</i>
14:30-14:45	Break
14:45-15:15	Weilu Ge (Harvard) – <i>Performing Listening with Space</i>
15:15-15:45	Simone D'Ambrosio (Audiotopie) – <i>Entendre le lieu</i>
15:45-16:15	Soundscape Simulation Demos

## Day 2 – Thursday 12/04/25: Co-creation workshop with invited artists.

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### AFTERNOON SESSION

14:00-14:15 Contextualization and listening of the pre-existing sound environment

14:15-14:45 Presentation and listening of the outcomes of the co-creation session

14:45-15:00 Break

15:00-16:30 Roundtable with the invited artists

16:30-16:45 Wrap-up