

Soundscape design through sound art

Detailed Program

Simon Chioini, Valérian Fraisse, Nicola Giannini, & Catherine Guastavino
with guest artist Nadine Schütz and guest researcher Nicolas Misdariis

Day 1 – Wednesday 12/03/25: Seminar on Sonic Interventions in Public Space.

Multimedia room, CIRMMT, 527 Sherbrooke St. West, #-2, Montreal, H3A 1E3

MORNING SESSION

09:30-09:45 Opening

09:45-10:00 Welcoming words – Presentation of the MMR

10:00-10:30 Kalun Leung (CIRMMT) – *Activating Space: From Concert Hall to Context*

10:30-11:00 Nicola di Croce (IUAV) – *Containing multitudes, a sound installation attuned to Place de la Paix*

11:00-11:15 Break

11:15-11:45 Jess Conn-Potegal (Open Octave) – *Coaxial: Collaboratively Sounding Sculpture and Landscape on Hornby Island, Recontextualized in Immersive Spaces*

11:45-12:15 Valérian Fraisse (McGill) – *From sound art to soundscape: a research-creation approach for designing and evaluating public space sound installations*

12:15-13:30 Lunch at room A832

AFTERNOON SESSION

13:30-14:00 Nicolas Misdariis (IRCAM) – *Boundary Objects as a frame for facilitating cooperation between stakeholders in a collaborative research-creation approach*

14:00-14:30 Simon Chioini (UdeM) – *Sound + Place: Approaches to Situated Sonic Fieldwork*

14:30-14:45 Break

14:45-15:15 Weilu Ge (Harvard) – *Performing Listening with Space*

15:15-15:45 Simone D'Ambrosio (Audiotopie) – *Entendre le lieu*

15:45-16:15 Soundscape Simulation Demos

Day 2 – Thursday 12/04/25: Co-creation workshop with invited artists.

Multimedia room, CIRMMT, 527 Sherbrooke St. West, #-2, Montreal, H3A 1E3

AFTERNOON SESSION

14:00-14:15 Contextualization and listening of the pre-existing sound environment

14:15-14:45 Presentation and listening of the outcomes of the co-creation session

14:45-15:00 Break

15:00-16:30 Roundtable with the invited artists

16:30-16:45 Wrap-up