

# Teaching Music Remotely: Covid-19 and beyond

## Assessing the needs of Research and Performance Using and Combining Tools such as





Some ideas and proposals from **CHPLAYMUSIC** July 2020 Denys Bouliane et Félix Baril

📃 Pi	reliminaries	5 '	<ol> <li>Select a Multichannel File (score xml synchronized)</li> <li>Select a mes. in the score</li> <li>Highlight instrument(s) in score</li> </ol>	5 '
-	<ul> <li>Type of Material for Remote Teaching</li> <li>Basic equipment for quality audio communication (for musicians) with Zoo</li> <li>Zoom Set-up for quality audio communication</li> </ul>	m	<ul> <li>Bookmark(s) creation (with instrument selection)</li> <li>Import a personal audio file (drag&amp;drop on picture of composer)</li> <li>Complete the "File Information" Window</li> </ul>	7'
-	<ul> <li>eaching Remotely: Covid-19 and beyond</li> <li>Online Management Systems</li> <li>Video Conferencing</li> <li>Integrated solution for preparing audio material synchronized with score, embed text and graphic material and sort for Real-time Delivery</li> </ul>		<ul> <li>-Load the audio file</li> <li>-Select and import a pdf score (drag&amp;drop)</li> <li>-Score Matrix (optical recognition of measures and staves)</li> <li>-Synchronizing Score and Audio (page, system or measure)</li> <li>3Connect a recording from the NAXOS Music Library to the OrchPlay Library</li> </ul>	7 '
w	<ul> <li>/hat can the new OrchPlay 2.0 do for us?</li> <li>CLASSROOM Material Preparation for Live or Online Delivery</li> <li>1- ACCESS the NAXOS LIBRARY or any STEREO Recording and synchronize Score</li> <li>2- ACCESS the 120 MULTI-CHANNEL recordings of the ORCHPLAY LIBRARY with synchronized scores</li> </ul>	8'	<ul> <li>-Log-in in OrchPlay to Naxos (Licensed institutions)</li> <li>-Select a recording</li> <li>-"Add Selection to your Music Library"</li> <li>-Complete the "File Information" Window</li> <li>-Select-import a pdf   Score Matrix   Sync Score and Audio [same as point 2]</li> <li>-Bookmark(s) creation</li> </ul>	
	INSTRUMENTAL RECORDING Possibilities 3- "SELF-RECORDING-SHARE" in a multi-channel virtual orchestra 4a- Creation of 'VIRTUAL ENSEMBLES' with multi-step delayed recording and mixing 4b- Creation of "VIRTUAL ENSEMBLES' from SCRATCH		<ul> <li>4Bookmark Organization (BookMark LISTS)</li> <li>-"SHARING"</li> <li>-Naxos Recordings synchronized with score (.opl)</li> <li>-Bookmark Lists (.opll)</li> <li>(OrchPlay multichannel recordings and Naxos stereo recordings)</li> </ul>	5'
W	MATERIAL SHARING with colleagues and students Planned new Internal Folder Structure <b>/hen can I test OrchPlay?</b> When wil the versions of OrchPlay (2.0 and further) be made available? TOTAL	13 '	<ul> <li>5. "Self-Recording multichannel" and "Virtual Ensemble" Features <ul> <li>"SELF-RECORDING-SHARE" in a multichannel virtual orchestra</li> <li>Mute any existing part and record one's own performance</li> <li>(in several versions if desired), mix it with the orchestra and share the multichannel file with colleagues or teachers)</li> <li>"VIRTUAL ENSEMBLE"</li> <li>Using the new modular Interface, musicians will be able to create their own virtual ensemble and record their part individually</li> <li>The procedure is "multi-step delayed recording and mixing".</li> <li>The synchronization is made with video-conducting track of teachers-conducting track</li> </ul> </li> </ul>	8 ' nductors

**ORCHPLAY DEMO** 

-Conducting track DEMO

6. DISCUSSION / QUESTIONS and ANSWERS

- TOTAL 32 '
- Discuss/Questions 15 '
  - GRAND TOTAL 60 '

### -Types of Material for Remote Teaching

	Source	Format		Source	Format	l
Class Material			Music scores	scans	pdf	
To-Do Lists	prepared by teacher	pdf, word	pre	epared by teacher	pdf	
Weekly Plans	"	pdf, word				
Bibliographies	"	pdf, word, powerpoint		nline accessible	veblinks	
Course notes/summaries		pdf, word, powerpoint	IMSLP /	/ Petrucci Music Library	https://imslp.org/wiki/Mai	
Content Texts		pdf, word, powerpoint	MusicOnlir	ne: Classical Scores Library	https://search-alexanderst	
Examples	"	pdf, word, XML (music notation format)	Sc	coresOnDemand '	https://issuu.com/scoresorde	e
Exercises		pdf, word, XML (music notation format)	Sibley Music	c Library (Eastman School)	https://www.esm.rochester.eo	du/sibley/
Assignments	"	pdf, word, XML (music notation format)		hilharmonic Digital Archive		
Charts		pdf, jpg/pic, word, excel, etc.		her online sources	weblinks	i /
links	online accessible	weblinks				. / /
etc.	etc					: 🖊 🛛 🖡
				etc		
Reference Books	scans (teacher annotated)	pdf				; <b>/</b>
<b>Reference Articles</b>	scans (teacher annotated)	pdf				, <b>I</b>
	online accessible	weblinks				
	SCRIBD	https://www.scribd.com				, <b>I</b>
*	Project Muse	https://muse-jhu-edu.proxy3.library.mcgill.ca				
PLE	JSTOR	https://www-jstor-org.proxy3.library.mcgill.ca				;
*EXAMPLE*	Music e-Books	https://libraryguides.mcgill.ca/musice-bookcollec				
*EN	>> >> >>					
	HathiTrust Digital Library	https://www.hathitrust.org				.
	Music Periodicals Database	https://search-proquest-com.proxy3.library.mcgill				; <b> </b>
	Music Index	http://web.a.ebscohost.com.proxy3.library.mcgill.				. <b>I</b>
	RILM Abstracts of Music Lit Full Tex	t http://web.a.ebscohost.com.proxy3.library.mcgill.				
	etc					
						;
Music Recordings	personal CD tracks	aiff, wave, mp3, e	¢.			
	personal collections, excerpts	aiff, wave, mp3, e				
	NAXOS Music Library	https://mcgill-naxosmusiclibrary-com.proxy3.libra				
		*OrchPlay Bookmarks > Live streaming*				
	OrchPlay Multichannel Library	Piece Bookmarks (.opl), Bookmark Lists (.opll)				
	etc					

#### -Basic equipment for quality audio communication (for musicians) with Zoom / suggestions from Denys Bouliane, June 2020

denys.bouliane@mcgill.ca

A) Basic laptop needs:

Most recent laptops will be suitable for video-conferencing, including music. Understandably, the faster your machine and the larger your screen, the better ! For ex.: a basic MacBook Pro 13-inch with a minimum of 8GB of internal memory (the more, the better) will work very well.. <u>13-inch MacBook Pro - Apple (CA)</u> Many older models (up to ca 5 years old) will do just fine.

B) Microphone needed for music transmission:

The simple built-in microphones in most laptops are optimized for voice transmission (narrow frequency range, compression and noise suppression).

- They are NOT suitable for music transmission.
- A relatively inexpensive usb microphone exists that can be plugged directly into laptops and yield decent quality results:



One can imagine a yeti microphone (stereo setting) well placed in a music studio being able to broadcast one or several performers (solo voice, solo instrument or with piano accompaniment, etc.)

- C) Good quality headsets or earbuds needed:
   For good audio quality and to minimize audio feedback loops.
   Ex. Beats, Jabra, Apple and many others...
- D) A Good quality web camera can help:

The build-in camera from most modern laptops will provide a decent video quality while a dedicated usb webcam will improve that quality and add FLEXIBILITY (for ex.: making it possible to place the camera in a better position than the one dictated by the laptop screen.)

See for ex. webcams best buy





piano student Derek Lim on Home

Piano > stereo setting at 1:18



#### E.1) A Good (fast) Internet **WI-FI connection** is necessary to ensure a minimum of quality. It will work very fine!

-Typically: Bandwith\* of 35 Mbit/s upload and 100 Mbit/s download (check with your provider)

(\*)Bandwidth is the amount of data that can be transferred per second Test your speed !

https://testvitesse.videotron.ca/index-en.html

E.2) But a **wired Ethernet connection** will provide a more stable and faster connection! -Typically: The Gigabit Ethernet standard supports a theoretical maximum data rate of one gigabit per second (1,000 Mbps) !



F.FULL or Partial RECIPROCITY:

If decent TWO-WAY (*but NOT simultaneous, see point H*) music communication (teacher-student; presenter-participant, etc.) is to be achieved, ALL Participants should have a similar configuration on their end:

decent laptop, good internet connection, good usb microphone, external webcam (if needed)

BUT: In a situation where the main host (teacher, presenter, etc.) does NOT require a quality audio feedback from the participants outside

of their own voice (NO music transmission), a simple Zoom-Free set-up from the participants would suffice, without extra microphone or webcam.

They teacher/presenter would broadcast in hi-fi stereo and all would receive in that quality.

#### G.The Experience:

Video-conferencing with more than 10 music participants is certainly possible but not necessarily easy to manage.

If any broadcast in hi-fi quality is intended, one has to reduce the number of live transmissions, muting and reconnecting in turn microphones and webcams.

Most issues with Zoom quality are from the fact that the upload side of most internet connections is much smaller than the download side.

This is why turning off the video camera and high-quality microphones when not in use is important.... Read more at:

Zoom Quality and Data Usage | NC State Extension

#### H.\* IMPORTANT NOTE: Live Performance in Duplex over Zoom is NOT really possible without latency (time lag).

For ex.: a singer on one end and pianist on the other performing together

For ex.: an ensemble of 2 or more players performing together

#### • But For teaching(\*) Zoom will work well, given a good internet connection (large bandwidth) and a good basic equipment.

(\*) in a "one after the other" transmission mode.

For ex.: a student performs a passage and a teacher suggests corrections (playing AFTER the student has finished playing)

### **Zoom Set-up for quality audio communication (for musicians)** / suggestions from Denys Bouliane, June 2020 denys.bouliane@mcgill.ca





- \*\* NOTE: If the Host transmits via Zoom or Zoom-Pro in hi-fi stereo,
  - all participants will also receive in hi-fi stereo.

If Participants have made the correct settings in their Zoom Profile Settings and Application, they will also be able to transmit in hi-fi stereo.

More Information:

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ZOOM MEETINGS and STEREO AUDIO - YouTube

<u>Audio – Zoom Help Center</u>

Enabling stereo audio – Zoom Help Center

Basic softwares enable broadcasting in "hi-fi" stereo through Zoom

(quality varies according to source):

Ex: QuickTime Player, OrchPlay (with strong features for teaching music), iTunes, YouTube (from browsers like Google, Safari, etc.)



More "pro" audio softwares will need a driver adapted to Zoom (at times selecting the type of output will do...) Ex.: ProTools, Pyramix, Adobe Audition, Logic Pro, etc.

### Teaching Remotely: Covid-19 and beyond

#### > The Challenge

Add new tools to our "teaching arsenal" for Remote Delivery and evaluate how they might contribute to our future development.



McGill and UdeM have developed solid platforms for managing online courses. They build perfect repositories for teaching material and sharing with students.

Examen Intra	Н	Examen intra	Accueil Mon StudiUM	Rapport du participant - Esteban Sandoval Rapport d'ensemble		
Accueil Calendrier  Mes cours Liste des cours Créer un site de cours Aide  Navigation du test Accueil Mes cours Ant1213-X 23 OCTOBRE - 29 OCTOBRE EXAMEN INTRA ANT1213-X - Les grandes civilisations Terminer le test				Élément d'évaluation Note		
emps restant 0:28:43	Question 2 Réponse enregistrée Noté sur 1,00 Marquer la question	Qu'est-ce qu'un capibara? Veuillez choisir une réponse :	Notes Informations générales sur le cours Section 1 Section 2 Section 3 Section 4 Section 5 Section 6 Section 7	Travail pratiques          Image: Travail pratique #1         Travail pratique #2         Travail d'équipe         Travail d'équipe         Total de Travaux pratiques         Simple moyenne pondérée des notes.         Examen         Examen intra	19,00 18,00 15,00 <b>95,00</b> 7,50	
		ANT1213-X Serveur: caracara-en	<ul> <li>► EDS6040-X</li> <li>▲ ADMINISTRATION</li> <li>▲ Administration des notes</li> <li>▲ Rapport d'ensemble</li> <li>▲ Rapport du participant</li> </ul>	<ul> <li>Examen final</li> <li>Total de Examen Simple moyenne pondérée des notes.</li> <li>Participation</li> <li>Total du cours Moyenne pondérée des notes.</li> </ul>	9,00 - 8,00 95,00	



#### •-Video Conferencing

#### **ZOOM** https://zoom.us

Zoom is very flexible and offers many possiblities. Now established as a strong reference, especially suitable for hi-fi broadcasting of stereo music.



# Integrated solution for preparing audio material synchronized with score, embed text and graphic material and sort for Real-time Delivery CHPLAY

#### > What is OrchPlay?

OrchPlay is a simple yet powerful software that has been created primarily to study and teach orchestration.

It allows access to all individual instrumental tracks of the full orchestra or subsets of instruments involved in a particular orchestral effect to be heard in isolation or within the full musical context. OrchPlay can also import any recording, Bookmark (time stamps or mm.#) and orgazine them in Bookmark Lists ready for classes, lectures, etc. and to be shared with students. OrchPlay is currently being used by several teachers and many students.



#### B What can the new OrchPlay 2.0 do for us?

Research **CLASSROOM Material Preparation for Live or Online Delivery** 1- ACCESS the NAXOS LIBRARY or any STEREO Recording and synchronize Score

2- ACCESS the 120 MULTI-CHANNEL recordings of ORCHPLAY LIBRARY with synchronized scores

#### **INSTRUMENTAL RECORDING Possibilities**

- 3- "SELF-RECORDING-SHARE" in a multi-channel virtual orchestra Performance
- 4a- Creation of 'VIRTUAL ENSEMBLES' with multi-step delayed recording and mixing From a Reference STEREO Recording
- 4b- Creation of "VIRTUAL ENSEMBLES' from SCRATCH

MATERIAL SHARING with colleagues and students

**Planned new Internal Folder Structure** 

- When can I test OrchPlay?
- When will the new versions of OrchPlay (2.0 and further) be made available?

A complete solution for efficient prepararation of audio material, synchronization with scores and sorting for Real-time Delivery OrchPlay as ideal companion to myCourses and **ZOOM** for Remote Delivery

As complement to "live" performance using myCourses StudiUM and **ZOOM** for Remote Appreciation





#### -Score Matrix (optical recognition of measures and staves) - continued...

Approx. time of operation B-SYNCHRONIZE all measures in the pdf score with the recording duration of the excerpt 1 Press 'PLAY' in the PLAYER Window. 2 While listening, at the beginning of each measure press 'M' on your keyboard (to add a Marker). duration of the excerpt Aozart - Symphony No. 40 8 =+ > -= Molto allegro 🗲 🔿 Wwinds / Violins - Doublings #045 0 9 4 1 • RESULT: at the end of the playback: ALL your measure numbers will be synchronized with the recording. • PLAYBACK BENEFIT: You can select any measure in the Player Window (from left upper corner: 00m 00s 00ms | mes#. xx): the music will start playing and the score will display the correct measure. (your can also control speed and pitch) (some examples between NAXOS and OrchPlay Library) /Mozart (Jupiter), Stravinsky (Sacre) / 2 min. **CRCHPLAY** Bookmarks **Piece Bookmarks** C- CREATE and SHARE Bookmarks and Bookmark Lists Beethoven\_Symph4\_i(80-110,350-371)

mbedded Documents

ig and drop files here

i(80-110,350-371)\_ORCH.pdf

PIANO\_Liszt\_published.pdf

\_i(80-110,350-371)\_ORCH+piano.pdf

h\_ PIANO\_Pauer\_published.pdf h\_ PIANO\_Singer\_published.pdf

Documents

Audio

published.pdf

- 1 Select a piece in the 'SELECTION Menu'
- 2 You can add any document related to a specific piece by simple Drag&Drop
- 3 Select a region (mes#.) of the recording with the 'SELECTION/LOCATOR BAR' (press 'L' to show the blue line under the PlayBack Bar).
- 4 Click on the 'Create Bookmark Icon' on the upper right and name it as needed.
- 5 Your Bookmark will appear in your 'BookMarks Menu'.
- 6 You can create an unlimited number of Bookmark Lists ('Save Current Bookmark to Bookmark List) combining any Bookmarks from any pieces.
- RESULT. From a Bookmark List you have access to all recordings synced with scores.
- BENEFIT: You can recall in real time any selection made for
- 7 Press 'EXPORT current PIECE' or 'current BOOKMARK LIST' An icon will appear on your desktop:

opl (large file: Piece with recording or recording link with all attached and synchronized scores and embedded documents)

- opll (very small file: BookMark List containing only the location and selection).
- 8 Drag&Drop the file to your myCourses Folder or share it with DropBox (or through a similar online cloud service)

connection to myCourses

few seconds per BookMark

few seconds per BookMark

immediate

immediate

very fast

bookmark

Orch+piano

Strings(350-371)

Strings(80-110)

Strings(350-371)+Tutti

Strings(80-110)+Tutti

Load Bookmark List

Create Bookmark

Import Bookmark List...

•ORCH(80-110,350-371)

Create New Bookmark List

Export Current Bookmark List...

Save Current Bookmark List as...

Delete Current Bookmark List

ORCH

EX.1: Bookmark List: STRINGS examples 19th Century setting | EXPORT >> SHARED in myCourses: https://mycourses2.mcgill.ca/d2l/le/content/429366/Home

EX.2: Bookmark List: HORNS SOLI+section examples >> see 1.Beethoven, PnoCtro5, 2Horns Coupling / 2.Ravel, Pavane, 2 Horns / 3. Strauss, Till Eulenspiegel. Solo Horn

#### 2- ACCESS the 120 MULTI-CHANNEL recordings of ORCHPLAY LIBRARY with synchronized scores Approx. time of operation A-SELECT a RECORDING and SCORE 1 Launch OrchPlay. 2 Click 'OrchPlay Music Library' 3 Choose a recording from the 'OrchPlay Music Library Window' (if the piece is not already in your personal Library simply click 'Download') immediate • RESULT: You have access to all individual instruments from the SCORE or the 'ORCHESTRA Window'. B- SELECT any INSTRUMENT TRACK of the full orchestra or subsets of instruments to be heard and/or switch to full orchestra 1 Select any measure in the Player Window (from left upper corner: 00m 00s 00ms | mes#. xx): immediate the music will start playing and the score will display the correct measure. CRCHESTRA Mixer View 2 Open the 'ORCHESTRA Window and select instruments (SHOW in OR Select instruments directly from the score **OrchPlay Mozart** • BENEFIT: You will hear in real time the instruments you 2.0!) selected for the excerpt immediate 2 min. (your can also control speed and pitch) **C- CREATE and SHARE Bookmarks and Bookmark Lists** 1 Select a piece in the 'SELECTION Menu' 2 You can add any document related to a specific piece by simple Drag&Drop immediate 3 Select a region (mes#.) of the recording with the 'SELECTION/LOCATOR BAR' very fast (press 'L' to show the blue line under the PlayBack Bar). 4 Select any instrument or subsets of instruments very fast from the 'ORCHESTRA Window' or the 'SCORE'. 5 Click on the 'Create Bookmark Icon' on the upper right and name it as needed. few seconds per BookMark 6 Your Bookmark will appear in your 'BookMarks Menu'. 7 You can create an unlimited number of Bookmark Lists ('Save Bookmark to Bookmark List) combining any Bookmarks from any pieces. few seconds per BookMark RESULT: From a Bookmark List you have direct access to all instruments from all recordings synchronized with scores. • BENEFIT: You can recall in real time any selection made (with Press 'EXPORT 'current BOOKMARK LIST' 8 immediate (the addressee should have downloaded the OrchPlay multi-channel piece) An icon will appear on your desktop: .opll (very small file: BookMark List containing only the location and selection) Drag&Drop the file to your *my*Courses Folder or share it with DropBox connection to myCourses 9 (or through a similar online cloud service)

#### Freely configurable interface for importing any multi-channel music

This new feature will enable to import and manage any "non-score-based" music like multi-channel electro-acoustic pieces and all forms of electronic compositions.



#### As complement to "live" performance using *my*Courses and **ZOOM** for Remote Appreciation Approx. time of operation **INSTRUMENTAL RECORDING Possibilities** 3- "SELF-RECORDING-SHARE" in a multi-channel virtual orchestra A- SELECT a RECORDING and SCORE Performance Mozart Symph29K201 i(1-32) ... Symph29K201 i(1-32) 1774 Classical Sonata 2ob/2horn/strings 2016 90.7 MB 10 00:50 1 Launch OrchPlay. 1776 Classical Menuetto 2016 38.2 MB 9 00:20. 風 Mozart Divertim10K247\_iii(1-1... Divertim10K247\_iii(1-12) 2horn/strings 2 Click 'OrchPlay Music Library' Mozart Mozart SerenadeK250 iii(1-40)... SerenadeK250 iii(1-40) 1776 Classical 2fl, 2bsn/2horn/strings 2016 167.0 M8 12 01:12. Menuetto Mozart Mozart\_KINachtmusik\_J(1-55)\_5... KINachtmusik\_J(1-55) 1782 Classical Sonata Allegro String Orchestra 2016 201.2 MB 9 01:46. 3 Choose a recording from the 'OrchPlay Music Library Window' Mozart\_PnoCrto14K449\_III(1-1... PnoCrto14K449\_III(1-16) immediate Mozart 1782 Classical Final Rondo 2016 30.0 MB 10 00:25. 2ob/2horn/strings Mozart Mozart\_Symph35K385\_iii(1-8)\_... Symph35K385\_iii(1-8) 1782 Classical 2ob, 2bsn/2horn, 2tr/timp/stri... 2016 79.5 MB 17 00:27. (if the piece is not already in your personal Library click 'Download') Mozart Mozart Symph36K425 i(20-42)... Symph36K425 i(20-42) 1783 Classical Andante-Sonata ... 20b, 2bsn/2horn, 2tr/timp/stri... 2016 77.9 MB 15 00:36. RESULT: You have access to all individual instruments Mozart Mozart PnoCrto15K450 ii(1-32... PnoCrto15K450 ii(1-32) 1784 Classical Variation strings/SOLO goo 2016 75.8 MB 7 01:32. Mozart Mozart PnoCrto17K453 IL-16... PnoCrto17K453 IL-16. 35-42) 1784 Classical Sonata 00:50. 1fl. 2ob. 2bsn/2horn/strings 2016 89.6 MB 13 from the SCORE or the 'ORCHESTRA Window'. Mozart Mozart PnoCrto18K456 ii(1-8)... PnoCrto18K456 ii(1-8) 1784 Classical Variation 1fl. 2ob. 2bsn/2horn/strings 2016 67.3 MB 13 00:37. (your can also control speed and pitch) Mozart Mozart PnoCrto21K467 iii(1-2... PnoCrto21K467 iii(1-28) 1785 Classical Sonata Rondo 1fl. 2ob. 2bsn/2horn. 2tr/timp... 2016 81.5 MB 17 00:27. A Mozart Mozart PnoCrto24K491 III(1-1... PnoCrto24K491 III(1-16) 1785 Classical 1fl. 2ob. 2cl. 2bsn/2horn, 2tr/t ... 2016 141.1 MB 18 00:56 Mozart Mozart DonCiovanni Overture/ DonCiovanni Overture/1-30) 1787 Classical Overture-Sonata 28 Joh 2rl 2hon/2horn 2ir/i 2016 371.1 MB 19 01-54 B- RECORD your PART 01:02. Mozart\_Symph39K543\_i(26-71)... Symph39K543\_i(26-71) 1788 Classical Adagio-Sonata Al... 1fl, 2cl, 2bsn/2horn, 2tr/timp/... 2016 135.8 MB 1 1.2 GB 17 07:43 Mostart Sumph40/550 i/200 m Sumph40/550 i/200 met) 1788 Classical 1fl. 2ob. 2cl. 2bsn/2horn/strings 2016 1 Select the instrumental part to be recorded 521.4 MB 15 03:16. very fast Mozar 1788 Classica Mozar Mozart Symph41K551 (0(1-16) ... Symph41K551 (0(1-16) 1788 Classical 10. 2ob. 2hsn/2horn. 2tr/timp. 2016 103.1 MB 16 00.38 (the adjustment of the level and balance of all families/sections of the orchestra is done automatically to simulate the virtual position of any instrument being recorded) **Record Instrumental Part** 2 Select the microphone to be used immediate (recommended: usb Blue Yeti from \$70. to \$150.) Select Instrument or Section Microphone Hear 3 Choose Video Recording as needed Record Video immediate Violins I AU / VST AU / VST (camera used will the one integrated in the computer) 4 Select output device: immediate Select Input Device headphones (or earplugs) -to avoid feedback loops RME Fireface UFX II AN1 \$ 5 Press start and record while listening to the context selected duration (full orchestra, family or section) of your excerpt Select Output Device You can record several takes as needed. RME Fireface UFX II OUT2 \$ RESULT: All your takes are stored on separate tracks. Once your track is recorded, it will play instead of the original track. Advanced Options The original reference track remains available and can be Mute OrchPlay Track Play OrchPlay Track selected again in the mixer menu. OUTPUT INPUT Automatic Page Turning Turn Page with MIDI Pedal Sync Markers Pre-delay (ms) 1000 C- PLAYBACK Test 1 Go to the 'PLAYER Window' and use the standard PLAYBACK functions. immediate Original Recording Balance Simulate Instrumental Positioning 2 The instrumental balance can be controlled from the 'MIXER Winidow' immediate Cancel Start D- SHARE 1 Click "SHARE" button

- 2 Select which take(s) you want to share. An icon will appear on your desktop:
- .oplr (your individual recording)
- 3 Upload (Drag&Drop) the file into your selected myCourses folder or DropBox
- RESULT: All teachers and students registered have automatic access

immediate

connection to myCourses

#### **Record Instrumental Part** Select Instrument or Section Microphone Headphones Record Video Violins I AU / VST AU / VST Select Input Device 0.0 RME Fireface UFX II AN1 15-(8-Select Output Device 21-28.5 24-RME Fireface UFX II OUT2 \$ 30-3 30 55-35-40-40. **Advanced Options** 45-3 45. Mute OrchPlay Track Play OrchPlay Track S M S INPUT OUTPUT Automatic Page Turning Turn Page with MIDI Pedal Sync Markers Pre-delay (ms) 1000 Test Original Recording Balance Simulate Instrumental Positioning Cancel Start

4a- Creation of 'VIRTUAL ENSEMBLES' with multi-step delayed recording and mixing Form a Reference STEREO Recording	Approx. time of operation
A- SELECT a reference Stereo RECORDING and score from your Library (Imported or Link to the NAXOS Library) 1 Launch OrchPlay.	
<ul> <li>2 Click 'My Library'.</li> <li>3 Choose a recording.</li> <li>• RESULT: You have access to all recordings in your Library (your can also control speed and pitch)</li> </ul>	immediate
<ul> <li>B- RECORD your PART "on top" of the reference stereo recording         <ul> <li>(The recording will function as a musical synchronization track)</li> <li> same procedure as before</li> <li>RESULT: All your takes are stored on separate tracks.</li> </ul> </li> </ul>	duration of your excerpt
<ul> <li>C- PLAYBACK</li> <li>1 Go to the 'PLAYER Window' and use the standard PLAYBACK functions</li> <li>2 You can control the balance of your instrumental track to the original</li> </ul>	immediate immediate
<ul> <li>D. SHARE</li> <li>1 Click "SHARE" button</li> <li>2 Select which take(s) you want to share</li> <li>An icon will appear on your desktop:</li> <li>Oplr (your individual recording)</li> <li>3 Upload (Drag&amp;Drop) the file into your selected myCourses folder or DropBox</li> <li>RESULT: All teachers and students registered have automatic access</li> </ul>	immediate connection to myCourses
<ul> <li>E- RECREATE an ENSEMBLE RECORDING Part by Part</li> <li>1 A teacher could assign a specific recording of a piece to "Play along" to.</li> <li>2 Students would individually record their parts gradually until a virtual "complete MIX" is achieved.</li> <li>• RESULT: a complete "parallel" version of the piece is created in multi-channel.</li> <li>3 For PLAYBACK any selection is possible: Original recording, "Student version" or any combination.</li> <li>• BENEFIT: all teachers and students registered have automatic access</li> </ul>	
4b- Creation of "VIRTUAL ENSEMBLES' from SCRATCH	
<ul> <li>A. SELECT a PIECE to be recorded and import the score</li> <li>1 A "leader" is selected (the first person to record is responsible for global tempo and tempi inflections)</li> </ul>	
<ul> <li>B- RECORD your PART <ul> <li>(The first recording will function as a musical synchronization track)</li> <li> same procedure as before</li> <li>RESULT: All your takes are stored in separate tracks.</li> </ul> </li> </ul>	duration of your excerpt

#### Frédéric-Alexandre Michaud conducting Berlioz Fantastique-iv (excerpt) as synchronization track for "SELF-RECORDING-SHARE" in a multi-channel virtual orchestra /3min.



#### MATERIAL SHARING with colleagues and students

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A new comprehensive and flexible Folder structure will be created to match and synchronize with platforms like myCourse The matching structures will enable easy Drag&Drop copy and syncing of documents between OrchPlay, Computer Folders and myCourses.

\$ Overview	<b>CHPLAY</b>	7		Personal computer Folders
Content 🗧 🕂				V Course/Seminar
To Do, Tips	Debussy_SuiteBergam_iv-Passep Debussy SuiteBergamasque_Pass		GNMENT.pdf	<ul> <li>Week #4</li> <li>To Do, Tips</li> <li>Assignments</li> </ul>
Assignments	DebussySuiteBergam-4(Roge).m	р3		Debussy_SuiteBergam_iv-Passepied(1-22 SHORT)_piano ASSIGNMENT.pdf
Music for Study	Debussy SuiteBergamasque_Pass	sepied_SFrancois.mp3		<ul> <li>Debussy SuiteBergamasque_Passepied_Bouliane_SHORT.mp3</li> <li>DebussySuiteBergam-4(Roge).mp3</li> </ul>
Exercises				Debussy SuiteBergamasque_Passepied_SFrancois.mp3           Music for Study
References & Bibliography				<ul> <li>Acoustics, Techniques, Charts</li> <li>Exercises</li> </ul>
Acoustics, Techniques, Charts				References & Bibliography
Aatching structures ena Drag&Drop copy and s documents between Computer Folders and	Gill myCourses bling easy yncing of OrchPlay, myCourses	<ul> <li>Plans 261-360-460</li> <li>261</li> <li>360</li> <li>360 Week-1</li> <li>360 Week-2</li> <li>360 Week-3</li> <li>360 Week-4</li> </ul>	1,589 617 60 60 61 45 29	III       TO-DO, Tips         III       ASSIGNMENT-1         III       Music for Study: Scores/Audio         III       Acoustics, Techniques, Charts         III       Exercises         III       Treatise(s) Adler ++, References, Bibliography

SHARE OrchPlay pieces or Bookmark Lists with colleagues or students

- 1- Click "SHARE" button
- 2- Select what you want to share
- > an .oplr or .opll file will be generated on your desktop
- 3- Upload (Drag&Drop) the file into your selected myCourses folder
- > all teachers and students registered have automatic access



The McGill myCourses	Add a File
ur desktop 🍋 💶	Drop files here, or click below!
ted myCourses folder	Add
utomatic access	

- OrchPlay can become an ideal companion to myCourses, StudiUM and zoom for Remote delivery
  - A more complete integration with myCourses could easily be planned
  - OrchPlay outputs directly in Zoom for hi-fi broadcasting

#### Planned new Internal Folder Structure

	> → E C	02:07.36   m. 39	• •				mm. 101-220	Mozart – Symphony No. 40 i Molto allegro – 299 mes	-
Blend Types and F	usion examples 🕒	Notes:					Woodwi	nds in octaves, mes 101-220	(
Course / Seminar / Topic :	MUCO 360 Orchest	tration 2 🌲	Overview						
Week / Lesson	Summary / Description	Schedule	Content			Во	okmark Lists		
Veek #1 Veek #2	Piano Reductions 1 Piano Reductions 2		To Do, Tips	teBergam_iv–Passepied(1–22 SHORT)_piar teBergamasque_Passepied_Bouliane_SHOR			My Custom Bookmark List 1		
Veek #3	Writing for Woodwinds 1		Assignments DebussySuit	eBergam–4(Roge).mp3			Brahms Symph3 iii(1-53)	Woodwinds in octave mm.22-25	
/eek #4	Writing for Woodwinds 2		Debussy Sui	teBergamasque_Passepied_SFrancois.mp3		N	Moussorgsky Tableaux Prom-1(24 mes)	Timbral Aug. BLE 0132 mm.3-5	
/eek #5	Brass Instruments	1	Music for Study			•	My Custom Bookmark List 2		
/eek #6	Orchestrating for Brasses		-			•	My Custom Bookmark List 3		
/eek #7	Strings 1		Exercises			•	My Custom Bookmark List 4		
Veek #8	Strings 2		References &						
/eek #9	Tutti		Bibliography						
			Acoustics, Techniques, Charts						
Student Group :	Fall 2020	\$		The second s	1				
tudent 📕	Email Address	Overall Grade %	Completed Assignments	Corrected Assignments	% of Semester	Grade %	Comments and Notes		
udent Name #1	studentname@university.com	86.4	Debussy_SuiteBergam_iv-PaMENT.pdf	Debussy_SuiteBergam_iv-PaMENT.pdf	40	89			
tudent Name #2	studentname@university.com	82.8	ChopinOrchBRASS_PrelOp28piano.pdf	ChopinOrchBRASS_PrelOp28piano.pdf	20	73			
tudent Name #3	studentname@university.com	65.9	JoplinOrc6Perc_EliteSync(52 mes).pdf	JoplinOrc6Perc_EliteSync(52 mes).pdf	20	95			
tudent Name #4	studentname@university.com	86.4	More Modern(42 mes)Assign-2.pdf	More Modern(42 mes)Assign-2.pdf	20	90			
udent Name #5	studentname@university.com	82.8							
udent Name #6	studentname@university.com	65.9							
udent Name #7	studentname@university.com	86.4							
tudent Name #8	studentname@university.com	82.8							

#### • When can I test OrchPlay?

The current version (1.1.3) is available **RIGHT NOW** to all Schulich teachers as a complimentary subscription

1- DOWNLOAD OrchPlay



- 2- Simply follow the instructions in the document < Abonnement gratuit\_Complimentary Subscription GUIDE.pdf >
- p.2-3 English
- p.4-5 French

• When will the new features be available? | OrchPlay version 2.0 and later

CLASSROOM Material Preparation for Live or Online Delivery

- 1- ACCESS the NAXOS LIBRARY or any STEREO Recording and Score synchronization
- 2- ACCESS the 120 MULTI-CHANNEL recordings of ORCHPLAY LIBRARY with synchronized scores

#### INSTRUMENTAL RECORDING Possibilities

- **3-** "SELF-RECORDING-SHARE" in a multi-channel virtual orchestra
- 4a- Creation of 'VIRTUAL ENSEMBLES' with multi-step delayed recording and mixing from a Reference Stereo recording
- 4b- Creation of "VIRTUAL ENSEMBLES' from SCRATCH

End of August 2020 End of August 2020

Fall 2020 and further Early 2021 Early 2021

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OrchPlay 2.0 Beta **DEMO** 

DISCUSSION and QUESTIONS

Thanks for being with us today!