Agile seed funding update: Critical Listening Workshop

May 10, 2019 Ilja Frissen, Grace Brooks, Fili Gibbons

We used our agile seed funding to prepare a critical listening workshop. This workshop is a pilot project for a series of action research activities. The aim of this study will be to identify knowledge sharing and learning activities occurring within the context of an audio engineering workshop, drawing from precedents such as (Thaler, 2010) and (Anthony, 2015), and to link these behaviors with self-efficacy outcomes.

We used the agile seed funding funds to pay Fili Gibbons as an RA to plan the content of the critical listening workshop, to pay Grace Brooks as an RA to write the ethics application for the workshop, to pay for the rental of a studio space in which to hold the workshop, and to pay for snacks for the workshop participants. We have prepared our data collection instrument (two questionnaires, to be accompanied by ethnographic field notes and A/V materials) and a literature review on the topics of self-efficacy in teaching and learning, self-efficacy and gender, and self-efficacy in workshop settings. This literature review will become the literature review for the manuscript we expect to write following completion of data collection and analysis.

As a part of the workshop conception process, Fili has developed links with a number of community music organizations in Montreal (such as Chalet Kent, J2K (Head and Hands), James Lyng High School Music Programme) to develop of pool of possible workshop participants. This process is ongoing, with an intention to develop future opportunities for community collaboration, and raise the visibility of CIRMMT as a valuable research partner within the community.

At the time of writing this update we have not yet actually held the workshop, although we have the studio space booked for June 7th and the materials required to run the workshop and collect data prepared. This delay is because first, ethics clearance took much longer than anticipated, and second, the scheduling at the studio was such that this was the earliest possible date available following the ethics clearance.