live@CIRMMT

live@CIRMMT call for proposals 2027–2028

The survey will take approximately 10 minutes to complete. Please fill out this form and provide external links to supporting materials.

Application deadline: **Sunday 24th January 2027, 11:59 PM ET**
N.B.: We suggest you review the ***full submission guidelines*** PDF document and complete your PDF proposal (max. 5MB) and additional budget request (Excel spreadsheet, as necessary) ***before*** filling in this form. The PDF proposal and budget request documents **must** be submitted via email to info@cirmmt.org, in addition to completing this form.

We welcome and encourage applications from racialized persons/visible minorities, women, Indigenous persons, persons with disabilities, ethnic minorities, and persons of minority sexual orientations and gender identities, as well as from all qualified candidates with the skills and knowledge to engage productively with diverse communities.

* Required

Contact information

1. Your name (first, last) *

2. Primary email address *

3. Secondary email address (optional)

4. Your pronouns

Proposed work

5. Title of the piece/program *

6. Please indicate the type of work or proposal (select all that apply) *

- [ ] A single piece (can be combined with other pieces)
- [ ] A single piece (cannot be combined with other works)
- [ ] A program of several pieces
- [ ] Live performance with acoustics
- [ ] Live performance with electronics/computers
- [ ] Acousmatic playback
- [ ] Includes video
- [ ] Includes other technical aspects
- [ ] Other

7. Team and CIRMMT affiliation (select all that apply) *

- ◯ The proposal application is by a CIRMMT member (regular, student, collaborator)
- ◯ The proposal application includes more than one CIRMMT member (regular, student, collaborator)
- ◯ The proposal application does not include any CIRMMT members

8. Duration (in minutes, expressed as a number) *

The value must be a number

9. Composer(s) *

10. Requested additional budget (in Canadian dollars, expressed as a number)

    Please indicate the estimated total amount of expenses you would like to request to be covered by CIRMMT, to pay for items such as score rentals, hired performers, travel/accommodation, etc. Do **not** include the use of the concert hall or CIRMMT's technicians in this amount. A detailed budget must also be sent via email. Template (Excel) available on application information web page.

    - Requesting a budget will not impact the evaluation of your proposal, but may be a factor in determining the feasibility of your project.
    - Please note that primary applicants and CIRMMT affiliates are not paid artistic fees, as participation in *live*@CIRMMT is considered a research-creation contribution to the CIRMMT community.
    - This amount is a request only - CIRMMT does not guarantee any additional financing. If accepted, a final budget will be confirmed closer to the concert date.

    *

    The value must be a number

11. Technical requirements: Does the presentation require spatial sound on loudspeakers? if no = 0, if yes = indicate the channel count (expressed as a number) *

    The value must be a number

12. Technical requirements: Does the presentation require video projection? *

    ◯ Yes

    ◯ No

Checklist and confirmation

13. Does the presentation involve international travel? *

- ◯ Yes
- ◯ No

14. Is the work completed and ready to be presented? *

- ◯ Yes
- ◯ No

15. What is the estimated date it will be completed?

16. Would any members or contributors to your proposal or team be considered members of under-represented communities (for reach statistics only)? *

- ◯ Yes
- ◯ No
- ◯ Maybe
- ◯ Prefer not to respond

17. If part or all of your proposal would be accepted, are you be prepared to take part in a pre-concert workshop to present the research and development carried out during the work and residency leading up to the concert? *

- ◯ Yes
- ◯ No

18. By submitting this form, you formally agree that you will be able to present according to your proposal. *

- ◯ Yes, I agree

Links to supporting materials

Please include links to an audio or video recording or a score of the work (in the case of a work already created); and/or links to an audio or video extract of recent works by the artist(s) (in the case of a new creation). Links may inlcude: Vimeo, Youtube, Soundcloud, Website, etc.

19. Link #1 *

20. Explanation of link #1. Indicate whether this is the proposed work or a previous work. (100 words max.) *

21. Link #2

22. Explanation of link #2. Indicate whether this is the proposed work or a previous work. (100 words max.)

23. Link #3

24. Explanation of link #3. Indicate whether this is the proposed work or a previous work. (100 words max.)

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