

# live@CIRMMT // call for proposals // 2024-2025

The survey will take approximately 10 minutes to complete. Please fill out this form and provide external links to supporting materials.

Application deadline: January 12, 2024. 4:00 pm. ET

N.B.: Please review full submission guidelines. A PDF proposal and additional budget request (excel spreadsheet) **must** be submitted via email to [info@cirrmt.org](mailto:info@cirrmt.org), in addition to completing this form.

\* Required

## Contact information

1. Last name, First name \*

2. Primary email address \*

3. Secondary email address (optional)

## Proposed work

### 4. Title (of work/program) \*

### 5. Please indicate the type of work or proposal (select all that apply) \*

- Single work (can be combined with other works)
- Single work (cannot be combined with other works)
- A program of several works
- Live performance with acoustics
- Live performance with electronics/computers
- Acousmatic playback
- Includes video
- Includes other technical aspects
- Other

### 6. Team and CIRMMT affiliation (select all that apply) \*

- The proposal application is by a CIRMMT member (regular, student, ...)
- The proposal application includes more than one CIRMMT member (regular, student, ...)
- The proposal application does not include any CIRMMT members

7. Duration (in minutes, expressed as a number) \*

The value must be a number

8. Composer(s) \*

9. Requested additional budget (in Canadian dollars, expressed as a number)

Please indicate the estimated total amount of expenses you would like to request to be covered by CIRMMT, to pay for items such as score rentals, hired performers, travel/accommodation, etc. Do not include the use of the concert hall or CIRMMT's technicians in this amount. A detailed budget should also be sent via email. Template (Excel) available on application information web page.

- Requesting a budget will not impact the evaluation of your proposal, but may be a factor in determining the feasibility of your project.
- Please note that primary applicants and CIRMMT affiliates are not normally paid artistic fees, as participation in live@CIRMMT is considered a research-creation contribution to the CIRMMT community.
- This amount is a request only - CIRMMT does not guarantee any additional financing. If accepted, a final budget will be confirmed closer to the concert date.

\*

The value must be a number

10. Technical requirements: Does the presentation require spatial sound on loudspeakers? if no = 0, if yes = indicate the channel count (expressed as a number) \*

The value must be a number

11. Technical requirements: Does the presentation require video projection? \*

Yes

No

## Check list and confirmation

12. Does the presentation involve international travel? \*

Yes

No

13. Is the work completed and ready to be presented? (If not, see next question.) \*

Yes

No

14. If the work is not yet completed, when will it be?

15. Will the presentation require the clearance of any rights? \*

Yes

No

16. Would any members or contributors to your proposal or team be considered members of under-represented communities (for reach statistics only)? \*

Yes

No

Maybe

Prefer not to respond

17. By submitting this form, you formally agree that you will be able to present according to your proposal? \*

Yes

No

## Links to supporting materials

Please include links to an audio or video recording or a score of the work (in the case of a work already created); and/or links to an audio or video extract of recent works by the artist(s) (in the case of a new creation). Links may include: Vimeo, Youtube, Soundcloud, Website, etc.

18. Link #1 \*

19. Explanation of link #1. Indicate whether this is the proposed work or a previous work. (100 words max.) \*

20. Link #2

21. Explanation of link #2. Indicate whether this is the proposed work or a previous work. (100 words max.)

22. Link #3

23. Explanation of link #3. Indicate whether this is the proposed work or a previous work. (100 words max.)