live@CIRMMT // call for proposals // 2024-2025

The survey will take approximately 10 minutes to complete. Please fill out this form and provide external links to supporting materials.

Application deadline: January 12, 2024. 4:00 pm. ET

N.B.: Please review full submission guidelines. A PDF proposal and additional budget request (excel spreadsheet) **must** be submitted via email to <u>info@cirmmt.org</u>, in addition to completing this form.

* Required

Contact information

1. Last name, First name *

2. Primary email address *

3. Secondary email address (optional)

Proposed work

- 4. Title (of work/program) *
- 5. Please indicate the type of work or proposal (select all that apply) *

		Single work (can be combined with other works)		
		Single work (cannot be combined with other works)		
		A program of several works		
		Live performance with acoustics		
		Live performance with electronics/computers		
		Acousmatic playback		
		Includes video		
		Includes other technical aspects		
		Other		
6. Team and CIRMMT affiliation (select all that apply) *				
	\bigcirc	The proposal application is by a CIRMMT member (regular, student,)		

- The proposal application includes more than one CIRMMT member (regular, student, ...)
- The proposal application does not include any CIRMMT members

7. Duration (in minutes, expressed as a number) *

The value must be a number

8. Composer(s) *

9. Requested additional budget (in Canadian dollars, expressed as a number)

Please indicate the estimated total amount of expenses you would like to request to be covered by CIRMMT, to pay for items such as score rentals, hired performers, travel/accommodation, etc. Do not include the use of the concert hall or CIRMMT's technicians in this amount. A detailed budget should also be sent via email. Template (Excel) available on application information web page.

- Requesting a budget will not impact the evaluation of your proposal, but may be a factor in determining the feasibility of your project.
- Please note that primary applicants and CIRMMT affiliates are not normally paid artistic fees, as participation in live@CIRMMT is considered a research-creation contribution to the CIRMMT community.
- This amount is a request only CIRMMT does not guarantee any additional financing. If accepted, a final budget will be confirmed closer to the concert date.
- *

The value must be a number

10. Technical requirements: Does the presentation require spatial sound on loudspeakers? if no = 0, if yes = indicate the channel count (expressed as a number) *

The value must be a number

11. Technical requirements: Does the presentation require video projection? *

O Yes

O No

Check list and confirmation

12. Does the presentation involve international travel? *

- O Yes
- O No

13. Is the work completed and ready to be presented? (If not, see next question.) *

- O Yes
- O No

14. If the work is not yet completed, when will it be?

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- 15. Will the presentation require the clearance of any rights? *
 - Yes
 -) No

16. Would any members or contributors to your proposal or team be considered members of under-represented communities (for reach statistics only)? *

\bigcirc	Yes
\bigcirc	No
\bigcirc	Maybe
\bigcirc	Prefer not to respond

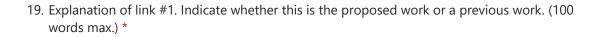
17. By submitting this form, you formally agree that you will be able to present according to your proposal? *

\bigcirc	Yes
\bigcirc	No

Links to supporting materials

Please include links to an audio or video recording or a score of the work (in the case of a work already created); and/or links to an audio or video extract of recent works by the artist(s) (in the case of a new creation). Links may inlcude: Vimeo, Youtube, Soundcloud, Website, etc.

18. Link #1 *



20. Link #2

21. Explanation of link #2. Indicate whether this is the proposed work or a previous work. (100 words max.)

22. Link #3

23. Explanation of link #3. Indicate whether this is the proposed work or a previous work. (100 words max.)